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Film Series: Art on Film
Film Title: ***Shadow of the House***
Date: **September 13-30**
Where: Remis Auditorium, Museum of Fine Arts, Boston

The MFA Film Program is pleased to bring back Allie Humenuk's documentary on photographer Abelardo Morell, ***Shadow of the House***, for a 6-show engagement **September 13-30**. *Shadow of the House* had its local premiere at the MFA in April with both the director and subject present. Allie Humenuk and Abe Morell will be present for Q&As on September 13 and 15. There will be a reception following the Q&A on September 15.

Allie Humenuk is an alumna of Harvard University where she has taught filmmaking. Her career represents a balance of teaching and working in the film and video industry as a cinematographer, director, producer and editor. While her primary focus is on documentaries, she also works on commercials and fiction. Her projects have been screened at film festivals around the world and they have been televised nationally and internationally. Allie's clients include PBS, National Geographic, MTV, and Discovery.

DVDs and images are available. Allie Humenuk and Abelardo Morell are both available for interviews.

Tickets are \$8 for MFA members, seniors, and students; \$9 for general admission. Please call the Box Office at 617 369 3306 for ticket orders.

Shadow of the House

Thu, Sep 13, 8 pm Q&A with Humenuk and Morell
Sat, Sep 15, 1:45 pm Q&A with Humenuk and Morell followed by a reception
Thu, Sep 20, 2:45 pm
Sat, Sep 22, 3:30 pm
Wed, Sep 26, 8:30 pm
Sun, Sep 30, 12:15 pm

Shadow of the House by Allie Humenuk (2007, 74 min.). Filmmaker Allie Humenuk spent more than 7 years following Cuban-born photographer Abelardo Morell to create this intimate and honest document of one of Boston's most internationally recognized artists.

(The first major exhibition of Morell's enveloping camera obscura images, "Abelardo Morell: The Camera Eye," took place at the MFA in 1999.) Candid glimpses and conversations allow the viewer to truly get to know this extraordinary man as an obsessed artist, husband, and father. Humenuk gains the photographer's complete trust during her long and often one-on-one shoots, which becomes evident in this unrestrained and honest portrait. The narrative skips across time and space from his early childhood escape from Castro's regime to his status as a world-renowned photographer. The film explores his daily working life as an artist and his eventual return to Cuba after 40 years of living in exile. Shadow of the House uncovers the deep layers of a man who is pushed to confront his past and his familial allegiances as it explores his unique artistic vision.

The media sponsor is The Boston Phoenix.